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I heard it, music is very similar to music in SOS by Rhianna. It appears that the song came out between 1980 and 1990... The singer says this: 'You have to, run, oh, run as far as I know, it's not a chin. Thanks! I heard it, music is very similar to music in SOS by Rhianna. It appears that the song came out between 1980 and 1990... The singer says this: 'You have to, run, oh, run as far as I know, it's not a chin. Thanks! Our number one favorite place to waste time on the web, YouTube is the only service in our group that could possibly claim both to uncover scandals and pose quirky questions to Democratic presidential candidates. But the biggest of all video sharing sites limited their videos to just 10 minutes, and flash 7 video quality it wasn't quite so full with its competitors: the color gradient was more noticeable, and the color was muted. Here's hoping that the higher-quality H.264-format videos that YouTube creates for Apple TV and Apple's iPhone player will eventually be accessible by everyone. YouTube remains incredibly easy to use. Your beef servers swallowed our upload in no time at all (under a minute), and our video is not live long after. The player has recently embedded a clean design, though it places watermark down the right on your video, and it can be customized with different color options and video thumbnails. You are also able to keep your video private (visible by you and 25 selected friends), and choose whether or not people can embed their video on their website. YouTube has a thriving community; there is the instrumentation of creating the user channel, and the popularity and ability of the site to turn in Google searches is likely to deliver the largest audience to its video. Unfortunately, YouTube's revenue-sharing partner app is now limited to big name content creators and individual, prolific and popular content creators selected. But YouTube has some neat tricks up your sleeve: An area called TestTube lets you try possible future features like Rimaker, an online, flash-based video editing tool. First deployed by rival Photobucket and by Adobe Premiere Express, it allows you to remix or add transitions and titles to videos, without affecting the original uploaded file. Bottom line: Its video quality is not the biggest, but YouTube can't be beaten to draw the widest audience possible. Sources: See our top 10 video sharing site charts, find out how we test, and visit our video quality comparison page (requires QuickTime). Danny Allen Note: When you buy something after clicking on links in our articles, we may earn a small commission. Read our affiliate link policy for details. Its video quality is not the biggest, but YouTube is hard to beat for the widest audience possible. This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite selections of a few popular musicals, Jenny's Pirates of The Sopney Opera and something is coming from West side's story. Now, though, he's helping me with the presentation - and I'm the one bursting into the song. Halpern, co-founder of cambridge-based Ariel Group, Inc., is a performing cabaret singer who still performs at least once a month. The rest of the time he coaches businessmen on how to deliver more effectively by communicating more emotionally. We followed your train out though and we admire you for your logic. But we want to connect with you as a person, we have to see how you feel about things. It was, I realized, a well-structured presentation - so well structured that my audience could plan exactly when to fall asleep. Introduction. first point . second point . Results. I thought I needed professional help. After listening to me, Halpern agreed. First, he said, I needed more animation. Instead of using logic to convey (now that you understand my first point, let me turn to my second.) I should use expression gestures of my hand and add emotional colors to my face. I'm not suggesting you're glamorous, Halpern advised, but we need to see how you feel about things. So we tried an exercise. Halpern assigned me a theme (my neighborhood) and asked me to start talking. Every 10 seconds he transitions from a different feeling - love, hatred, humility, happiness - for which I made an expression. (I like people and a sense of history in my neighborhood. I hate when I learn about a crime on my block.) Over and over again, Halpern pushed me to connect with tools other than my voice. If I was deaf - or in the back row - I should know with your body language what you were talking about, he explained. Describing my voice as monotone assumes it has a tune primarily. So it was time for another exercise, this one involving Speier. Halpern asked me to recount a four-line crossing of the Tempest that adopted a different voice for each line. Be safe (Ethel Merman screams on the other side of the street); The idea, he explained, is to stretch your voice the same way you stretch a rubber band. It snaps back, but it's more flexible than before you pulled it off. The biggest problem, though, was my reluctance to pause - the flaws of the joint presentation. I would make a point and then rush to the samples without letting the spot sink. I know the pauses feel that Gargantu's time is when you're up there. Halpern sympathizes, but for the audience, a few seconds of pause is generous. I think it's important enough to give you a moment to consider it, he says. I have to take a few steps around the stage or have a drink, whatever I do, the goal is the same: just stop talking. We finished our crash course by re-visiting my original presentation. Who would have thought he might be so hot? Introduction. Pause. tim tim tim . loud . first point . Pause. Excited hands. strong voice . second point . Pause. Featured. Cheer. contact bell linda halpern arielgroup@aol.com . This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite selections from several popular musicals including Jenny's Pirates of The Chopney Opera and Something Coming From The West side Story. Now, though, he's helping me with the presentation - and I'm the one bursting into the song. Halpern, co-founder of cambridge-based Ariel Group, Inc., is a performing cabaret singer who still performs at least once a month. The rest of the time he coaches businessmen on how to deliver more effectively by communicating more emotionally. We followed your train out though and we admire you for your logic. But we want to connect with you as a person, we have to see how you feel about things. 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I think it's important enough to give you a moment to consider it, he says, adding that when I can't stand the silence, he added, I have to take a few steps around the stage or take a drink of water. Everything I do, the goal is the same: just stop talking. We finished our crash course by re-visiting my original presentation. Who would have thought he might be so hot? Introduction. Pause. tim tim tim . loud . first point . Pause. Excited hands. strong voice . second point . Pause. Featured. Cheer. contact bell linda halpern arielgroup@aol.com . .

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